

# CATALOGUE

anxa

2907  
-018





THE  
ISABELLA STEWART GARDNER  
MUSEUM  
FENWAY COURT

BOSTON  
MASSACHUSETTS

PRINTED NOVEMBER, 1925

## FENWAY COURT

THE doorway at the left in the Entrance Lobby leads into a small room hung with yellow damask.

*On the Walls are*

### PAINTINGS

by DEWING (Lady in Yellow); DIAZ; SARGENT (Portrait of C. M. Loeffler); ZIEM; ROSSETTI (Love's Greeting); WHISTLER (Nocturne, Blue and Silver: Battersea Reach); DEGAS (Portrait of Mme. Gaujelin); WHISTLER (Harmony in Blue and Silver: Trouville); J. APPLETON BROWN (Celia Thaxter's Garden, Isles of Shoals); MATISSE; MARTIN MOWER (2); SARGENT (Sketch of Mrs. Gardner); J. L. SMITH (Gaston de Foix); KRONBERG; TURNER (Roman Tower at Andernach); TROYON; and J. L. SMITH (Japanese Interior).

*In a Cabinet are*

### EUROPEAN PORCELAINS

Among them a set of Sèvres plates, decorated with a pattern of flowers on a gold ground, said to have belonged to Marie Antoinette.

*The Doorway at the Right of the Entrance Lobby  
leads into*

## THE BLUE ROOM

*On the Walls are*

### PAINTINGS

by BORIS ANISFELT (Blue Nets — Concarneau I); MANET (Portrait of the Artist's Mother), (Chez Tortoni);



ANDREAS ANDERSEN; JACQUE; SARGENT; J. L. SMITH; ROSA BONHEUR; DENMAN W. ROSS; GAUGENGIGL (Portrait of the Artist); DELACROIX; ZORN (Portrait of A. Piatt Andrew); BUNKER (Medfield); SARGENT (2); MANCINI (The Standard Bearer); KRONBERG; DENMAN W. ROSS; BESNARD; BUNKER (Chrysanthemums); DENMAN W. ROSS (Portrait of J. B. Potter); ZORN; MANCINI (The Little Groom); J. L. SMITH; COURBET; HOWARD CUSHING; SLADE (Venice), (Etaples); and LANCIANI.

*Under them, on the Table*

SARGENT (Tent in the Rockies); and CHILDE HAS-SAM (A New York Blizzard).

*Then, continuing round the Room*

R. W. CURTIS; LA FARGE (Spirit of the Water-Lily), (Recording Angel); J. L. SMITH (Head of a Boy, after Desiderio da Settignano); SARGENT (The Giudecca, Venice), (Horses), (Incensing the Veil), (Sketch for a Portrait); NORDHEIM; BUNKER; ZORN (The Omnibus); ZORN (Mrs. Gardner); J. VOERMAN (Nasturtiums); SARGENT (Mme. Gautreau); ANDERSEN; LA FARGE (Samoan Dance); McCOMAS; CUSHING (The Shower of Gold); W. JAMES (Portrait of Henry James); COROT; MARTIN MOWER (The Bird House, Villa Borghese); and SARGENT (Yoho Falls), (Astarte).

*The Main Entrance of the Building has an*  
ITALIAN MARBLE DOORWAY OF THE RENAISSANCE

*Flanked without by*  
TWO GOTHIC STONE LIONS

*Within are*

TWO GERMAN GOTHIC FIGURES IN WOOD  
Saint Florian on the right, Saint George on the left.

*Pass through an*

OLD ITALIAN WROUGHT-IRON GRILL

*into*

## THE CLOISTERS

The stonework of the arches and walls of the court is for the most part ancient, including specimens of the Roman, Byzantine and Gothic periods. The balustrades of the eight window balconies are from the Ca'D'Oro in Venice.

*In the Centre of*

## THE COURT

ROMAN PAVEMENT

From the Villa Livia.

*To the Left*

STATUE OF A WOMAN IN MARBLE

Discovered in Rome.

*Farther on*

ROMAN MARBLE CHAIR

*Opposite it*

MARBLE STATUE OF ARTEMIS



*Opposite the Entrance*

FOUNTAIN BASIN

The reliefs set into the parapet are Venetian.

*Above it*

GREEK BAS-RELIEF OF A DANCING MAIDEN

*To the right, out of the Cloister, is*

THE MACKNIGHT ROOM

*with*

PAINTINGS

by MACKNIGHT; SARGENT; F. HOPKINSON SMITH; MRS. WHITMAN; KRONBERG; WOODBURY; MRS. SEARS; SLADE; MARTIN MOWER; RANKEN; MARSHALL; ARTHUR POPE; BRABAZON; TWACHTMAN; DENMAN W. ROSS; ELIZABETH W. ROBERTS; BUNKER; LOCKWOOD; R. W. CURTIS; J. B. POTTER, and others.

*Continuing in the Cloister*

ITALIAN GOTHIC REREDOS AND FOUR FRESCOES: SAINT FRANCIS OF ASSISI, MADONNA AND CHILD, ANGEL, AND MATER DOLOROSA

From a church in the Veneto.

STONE LION ON A COLUMN

From the "House of Desdemona" in Venice.

BAS-RELIEF OF MADONNA AND CHILD

With the arms of the Venier family of Venice.



*Opposite the Frescoes*

ROMAN SARCOPHAGUS

The Triumph of Bacchus.

*Under the Stairs*

FRAGMENT OF ARAB STONE CARVING

From the Mosque of Bokhara. Early XV Century.  
Belonged to the Sultan Beha-eddin, grandfather of  
Tamerlane.

ALABASTER BASIN ON A COLUMN OF BLACK  
MARBLE

*Opposite the foot of the Stairs*

BAS-RELIEF OF THE VIRGIN IN STONE

Italian, dated 1522. With arms of Cardinal Cesi.

*Set into the Wall of the Staircase*

ALTAR FRONTALS AND OTHER FRAGMENTS  
OF BYZANTINE STONE CARVING

*At the head of the Stairs*

TAPESTRY: NOAH BUILDING THE ARK

Brussels, XVI Century.

*Through a*

SCREEN OF FLORENTINE INTARSIA WORK

*Enter*

THE ROOM OF  
EARLY ITALIAN PAINTINGS

*Turning to the Right*

MADONNA AND CHILD WITH THE INFANT  
JOHN AND FEMALE SAINTS

ANDREA MANTEGNA, 1430-1506. Paduan School. A  
signed picture formerly in the Collections of the Dukes  
of Mantua, The Prado, and Charles I of England.

CATERINA SFORZA PRAYING AT A TOMB  
LEONARDO SCALETTI, Late XV Century. Lombard  
School.

THE CIRCUMCISION

COSIMO TURA, 1432-1495. Lombard School. From  
the Collection of the Countess Passeri.

*Above these Pictures*

THE ANNUNCIATION

AGNOLO GADDI, *circa* 1333-1396. Florentine School.

*Below these*

DORMITION OF THE VIRGIN

BARTOLOMEO CAPORALE, *circa* 1430-1510. Umbrian  
School.

*Continuing round the Room*

PORTRAIT OF A MAN

MASACCIO (TOMMASO GUIDI), 1401-*circa* 1428. Flor-  
entine School.

TRIUMPHS OF PETRARCH: FAME, TIME AND  
ETERNITY

FRANCESCO DI STEFANO PESELLINO, 1426-1457. Flor-  
entine School. Pupil of Fra Filippo Lippi. From the  
Austen Collection, Horsemonden.



PORTRAIT OF A WOMAN

BACCHIACCA (FRANCESCO DEI UBERTINI), 1494-1557.  
Florentine School.

*Over these*

HERCULES

PIERO DEI FRANCESCHI, 1416-1492. Umbrian School.  
From Borgo San Sepolcro.

*Beyond the Doorway*

PORTRAIT OF A YOUNG MAN

LORENZO DI CREDI, 1459-1537. Florentine School.

TRIUMPHS OF PETRARCH: LOVE, CHASTITY  
AND DEATH

PESELLINO. From the Austen Collection.

SAINT AUGUSTINE

GIAMBONO (MICHELE DI TADDEO BONO), *circa* 1391-  
1470. Florentine School.

*Above these*

FIVE PANELS: MADONNA AND CHILD AND  
SAINTS

SIMONE MARTINI, 1285 (?) - 1344. Sienese School.  
From Orvieto.

*Below, on the Table*

PORTRAIT OF A MOHAMMEDAN PRINCE

GENTILE BELLINI, 1429-1507. Venetian School.

*Continuing round the Room*

THE CRUCIFIXION

MATTEO DA GUALDO TADINO, 1440-1500. Umbrian School.

*Between the Windows*

SAINT ANTHONY, ABBOT

LORENZO DI NICCOLÒ.

*Under it*

SAINT ELIZABETH

ANDREA VANNI, *circa* 1332-1414. Sienese School.  
Fragment in a Tympanum.

*To the Left*

MADONNA AND SAINTS, IN TABERNACLE  
FRAME

PIETRO LORENZETTI, *circa* 1280-1350. Sienese School.

*Near the Windows*

TRIPTYCH

ANDREA VANNI.

MADONNA AND CHILD

BICCI DI NERI, 1419-1491. Florentine School.

DORMITION AND ASSUMPTION OF THE  
VIRGIN

FRA ANGELICO, 1387-1455. Florentine School. From  
the Collection of Lord Methuen at Corsham Court.

MADONNA AND CHILD

BERNARDINO DI BETTI DI BIAGI PINTURICCHIO,  
1454-1513. Umbrian School.



*On the Chimney Breast*

MADONNA AND CHILD

BERNARDO DADDI, *circa* 1300–1345. Florentine School.

THREE LADIES

BARTOLOMMEO BRAMANTINO, *circa* 1460–1535. Lombard School.

CHRIST IN THE TEMPLE

GIOVANNI DI PAOLO, died 1481. Sienese School.

*In the Glass Case*

ALABASTER CANOPIC JAR

GALLÉ GLASS VASE

PERSIAN LUSTRE PLATE

BRONZE BEARS

Chinese, Six Dynasties.

*On the Window Jamb*

MADONNA AND CHILD

Umbrian School, Early XV Century.

*Beside it, an*

ITALIAN CABINET

*On which stands an*

OLD IMBE FIGURE OF RI HAKU (LI PO)

(A GREAT CHINESE POET.)

Mark, FUKUTSUDO. Seal, SADAKATA. One of the finest specimens of Bizen Ware.

*From this Room pass into*  
THE RAPHAEL ROOM

*At the Left on entering*

MADONNA AND CHILD

COMPAGNO DI PESELLINO (B.B.). From the Leyland Collection.

MADONNA AND CHILD

NICCOLÒ PIZZOLO (?). Paduan School, XV Century. Pupil of Mantegna.

MADONNA AND CHILD WITH SAINT JOHN FRANCESCO BOTTICINI. Florentine School, XV Century.

The hangings on each side of the fireplace are decorated with the Arms of Cardinal Hohenlohe.

*Beyond the Fireplace*

ETRUSCAN BRONZE TRIPOD AND DISH

*Over a small Table*

PIETÀ

RAPHAEL, 1483-1520. Umbrian School. This little Pietà originally formed part of the predella for the San Antonio altar at Perugia painted in 1505. This was the picture known as "The King of Naples' Raphael."

This predella was sold by the nuns of San Antonio to Queen Christina of Sweden in 1663. On the sale of her collection it passed into the famous Orleans Gallery, which was sold in London in 1798.



This little Pietà shows Raphael at that exquisite moment when he was still searching, still almost a Perugino ; indeed, the little picture, but for its childlike delicacy and sweet shyness, might be Perugino's, so golden-clear is the colour, so dainty the feathery trees. The subject scarcely could have been treated in a gentler, more hushed, deeper spirit. BERNHARD BERENSON.

*Continuing round the Room*

TABLE WITH TOP OF VERD-ANTIQUE

*On it*

ROMAN CINERARY URN OF TERRA-COTTA

*On the Wall above*

PORTRAIT OF TOMMASO INGHIRAMI

RAPHAEL. Inghirami was Librarian of the Vatican and custodian of the secret archives of S. Angelo under Julius II. He was called "Fedra" because of the success with which he played that part in Seneca's tragedy of Hippolytus. The portrait in the Pitti Gallery, Florence, is a copy of this, which came from the Villa Inghirami near Volterra.

MADONNA AND CHILD

IL FRANCIA (FRANCESCO DI MARCO RAIBOLINI), 1450-1517. Bolognese School.

SAINT GEORGE AND THE DRAGON

CARLO CRIVELLI, *circa* 1435-1493. Venetian School. From the Leyland Collection. Exhibited at Burlington House, 1882.

*Over the Door*

TRIPTYCH

North Italian School, XV Century. From the Émile Gavet Collection.

COLUMN SUPPORTING TERRA-COTTA VASE  
SIENESE MARRIAGE CHEST

With arms of the Piccolomini and Todeschini families.

*Over this*

DEATH OF LUCRETIA

SANDRO BOTTICELLI (ALESSANDRO FILIPEPI), *circa* 1446-1510. Florentine School. From the Earl of Ashburnham's Collection.

MADONNA AND CHILD

GIOVANNI BELLINI, 1430-1516. Venetian School.

*Beyond this, on the Cabinet*

BRONZE FOOT

Found in the Tiber.

PORTRAITS OF TWO YOUNG PRINCES IN  
ARMOUR

BALDASSARE PERUZZI, 1481-1537. Sienese School.

*Beneath them*

ITALIAN MARRIAGE CHEST

*In the Window*

MARBLE VASE WITH CLIMBING ANIMALS

Late Roman.



## COLUMN SUPPORTING TERRA-COTTA VASE

### *In the Corner*

#### STATUETTE OF SAINT SEBASTIAN

In alabaster, on a Renaissance column.

### *Continuing round the Room*

#### MADONNA AND CHILD

CIMA DA CONEGLIANO (GIOVANNI BATTISTA CIMA),  
*circa* 1460-1518. Venetian School. Pupil of Giovanni  
Bellini.

#### THE ANNUNCIATION

FIorenzo DI LORENZO, *circa* 1445-1522. Umbrian  
School. From the Chapel of the Porziuncula at Assisi.

#### PORTRAIT OF A LADY

ANTONIO POLLAJUOLO, 1429-1495. Florentine  
School. From the Hainauer Collection.

### *Over the Door*

#### THE GOLDEN STATUE OF NEBUCHAD- NEZZAR

Vetrullo? (B.B.).

### *From this Room pass through*

#### THE SHORT GALLERY

### *Where are*

#### TEXTILES AND ETCHINGS

#### TWO MAHOGANY CABINETS

Used by Napoleon I at Elba.

FLAG OF THE FIRST REGIMENT OF THE IMPERIAL GUARD OF NAPOLEON I

PORTRAIT OF MRS. GARDNER, 1894  
(ISABELLA STEWART GARDNER, 1840-1924.)

ANDERS ZORN, 1860-1920.

PORTRAIT OF MR. GARDNER, 1895  
(JOHN LOWELL GARDNER, 1837-1898.)

ANTONIO MANCINI.

PORTRAIT OF ISABELLA TOD STEWART  
(GRANDMOTHER OF MRS. GARDNER.)

THOMAS SULLY, 1783-1872.

*Then Enter*

THE LITTLE SALON

*Hung with*

FOUR TAPESTRIES

Of the "Château and Garden" Series.

*Go from this Room into*

THE TAPESTRY ROOM

*On the Walls are*

TWO SETS OF TAPESTRIES

The "Abraham" Set and the "Archduke" Set. Flemish, XVI Century.

*Over the Writing Tables are*

SANTA ENGRACIA

VERMEJO. Spanish School of the XV Century. From the Somzée Collection.

PORTRAIT OF POPE INNOCENT X, 1644-1655

VELASQUEZ (DON DIEGO RODRIGUEZ DI SILVAY VELASQUEZ), 1599-1660. From the Collection of Prince Brancaccio in Rome.

*At the End of the Room*

STONE MANTEL-PIECE

French, XV Century.

*Above it*

SAINT MICHAEL

Spanish School of the XV Century.

*Continuing round the Room*

LA GITANA

LOUIS KRONBERG.

*On an Easel*

ASSUMPTION OF THE VIRGIN

Russian Eikon. School of Novgorod, circa 1450.

*Go from this Room through a Passage, where are*

TWO JAPANESE SCREENS

Style of Korin.



*And on the door beyond*

BRONZE KNOCKER

Venetian, XVI Century.

*Thence into*

## THE DUTCH ROOM

*Flanking the Doorway are*

PORTRAITS OF SIR WILLIAM BUTTS AND  
LADY BUTTS

(SIR WILLIAM WAS PHYSICIAN TO KING HENRY VIII.)

HANS HOLBEIN THE YOUNGER, 1497-1543. German  
School. Court Painter of England, 1536.

*Over the Doorway*

PANEL OF PETIT POINT EMBROIDERY

English, *circa* 1600.

*Continuing round the Room*

PORTRAIT OF A LADY

ANGIOLO BRONZINO, 1502-1572. Venetian School.

PORTRAIT OF A LADY

SIR ANTHONY VAN DYCK, 1599-1641. Flemish  
School. Court Painter to Charles I of England. From  
the Duke of Ossuna's Collection.

PORTRAIT OF A MAN

ALBRECHT DÜRER, 1471-1528. German School.

## SELF PORTRAIT

REMBRANDT VAN RYN, 1606-1669. Dutch School. Painted when he was twenty-two. Formerly in the Collection of the Dukes of Buckingham and Chandos at Stowe.

This picture is very advantageously distinguished from most of Rembrandt's portraits of himself by a subdued light golden tone and delicate modelling. DR. WAAGEN, *Letter xiii.*

*Over a Doorway with carved wood Frame*

GERMAN GOTHIC FIGURES OF SAINT MARTIN AND THE BEGGAR

*At the Left of the Doorway*

PORTRAIT OF THE INFANTA ISABEL CLARA EUGENIA OF SPAIN, 1566-1633  
(DAUGHTER OF PHILIP II.)

FRANS POURBUS THE YOUNGER, 1570-1622. Flemish School.

*Between the Windows*

THE CONCERT

JAN VAN DER MEER OF DELFT, 1632-1675. Dutch School. From the Sale of Thoré Bürger at the Hôtel Drouot.

Les ouvrages de van der Meer sont tellement rares, particulièrement en sujets composés, que les amateurs doivent se contenter aujourd'hui de quelques portraits d'artistes de la main de cet auteur, dont les productions ont toujours été regardées comme classiques.

THORÉ BÜRGER.

*Backing this*

LANDSCAPE

REMBRANDT VAN RYN.

*By the Window*

MADONNA AND CHILD

MARTIN SCHONGAUER, *circa* 1420-1488. German School. His pictures are very rare owing to the destruction of many of them by the Iconoclasts in the disturbances of 1566. He was a friend of Perugino, and was called by the Italians *Il buon Martino*.

*Beyond this, in a glazed Cabinet*

A COLLECTION OF OLD SILVER

*On the Table*

CHINESE BRONZE VASE

Shang Period.

*Above*

PORTRAIT OF A DOCTOR OF LAW AT THE  
UNIVERSITY OF SALAMANCA

FRANCISCO ZURBARAN, 1598-1662. Spanish School.

THE STORM ON THE SEA OF GALILEE

REMBRANDT VAN RYN. From the Hope Collection at  
Deepdene, Surrey.

*On the side of the next Cabinet*

PORTRAIT OF THE DAUPHIN FRANÇOIS D'AN-  
GOULÈME, 1518-1536

(ELDEST SON OF FRANÇOIS I.)

FRANÇOIS CLOUET, 1510-1572. French School.

The attribution to François Clouet was made by  
Mr. Berenson; a similar portrait in the Collection at



Chantilly is attributed to Corneille de Lyon, *circa* 1500-1564.

#### MADONNA AND CHILD

LUCAS VAN LEYDEN, 1494-1533. Dutch School.

PORTRAIT OF THOMAS HOWARD, EARL OF ARUNDEL, 1585-1646

PETER PAUL RUBENS, 1577-1640. Flemish School.  
From the Earl of Warwick's Collection at Warwick Castle.

The portrait of the celebrated collector and amateur, Thomas Howard, Earl of Arundel — this proves what Rubens was able to do when he exerted all his powers. DR. WAAGEN, *Letter xxvi*.

PORTRAIT OF MARY TUDOR, QUEEN OF FRANCE AND DUCHESS OF SUFFOLK, 1497-1534  
MABUSE (JAN GOSSAERT), *circa* 1470-1541. Flemish School.

PORTRAIT OF A BURGOMASTER AND HIS WIFE

REMBRANDT VAN RYN. From the Hope Collection.

PORTRAIT OF JAMES, DUKE OF MONMOUTH, 1649-1685

JUSTUS SUSTERMANS, 1597-1681. Flemish School.

#### THE MUSIC LESSON

GERARD TERBURG, 1617-1681. Dutch School.

PORTRAIT OF MARY TUDOR, QUEEN OF ENGLAND, 1516-1558

SIR ANTHONY MORE (ANTONIS MOR), 1512-1578.  
Dutch School.

Presented by Queen Mary to her Master of the Horse,

Sir Henry Jerningham. From his house, Costessy Hall, Norfolk.

SOFA WITH CROSS AND PETIT POINT COVER-  
ING

Worked by nuns of the Abbey of Ronceray, *circa* 1620.

PEN AND INK SKETCH

The Annunciation.

REMBRANDT VAN RYN.

CRAYON SKETCH

Three heads from Mantegna's "Triumph of Caesar."

PETER PAUL RUBENS.

THE PAINTED WOODEN CEILING OF THIS  
ROOM IS FROM ORVIETO

*Pass through the Doorway under the Figure of  
Saint Martin*

The corridor side of the door frame is of carved stone. Venetian, *circa* 1500, surmounted by the arms of Doge Andrea Gritti.

*In the Corridor*

TAPESTRY: BUILDING THE TOWER OF BABEL  
Brussels, XVI Century. From the Caserta Collection.

*Ascending the Stairs*

*To the Right, opposite the First Landing*

FRESCO OF MUSICIANS

FELICE BRUSASORCI, *circa* 1542-1605. Florentine School.

*At the Head of the Stairs*

PORTRAIT OF A LADY

TINTORETTO (JACOPO ROBUSTI), 1518-1594. Venetian School. From the Chigi Collection.

*Opposite*

TAPESTRY: ESTHER BEFORE AHASUERUS

Early XVI Century.

*Flanking the Doorway*

CARVED WOOD CHANCEL CANDLESTICKS

*Over the Doorway*

WROUGHT IRON BRACKET

Italian, XVII Century.

*Through the Doorway enter*

THE VERONESE ROOM

*So called from the Ceiling Painting*

PSYCHE RECEIVED INTO OLYMPUS

VERONESE (PAOLO CALIARI), 1528-1588. Venetian School.

*The Walls are hung with*

PAINTED AND GILDED SPANISH AND ITALIAN LEATHER

*At the left of the Fireplace*

THE TENNIS COURT

HENRI DE BLES, circa 1480-1550. Flemish School.



THE BIRTH OF CATERINA CORNARO, QUEEN  
OF CYPRUS, 1454-1510  
Venetian, XVI Century.

*At the Right of the Fireplace*

PIAZZA SAN MARCO

FRANCESCO GUARDI, 1712-1793. Venetian School.  
From the Collection of Charles Stein, Venice.

ENTRANCE TO THE GRAND CANAL  
FRANCESCO GUARDI.

*In the Wall Cabinets, a*

COLLECTION OF LACE

*Between the Windows*

PORTRAIT OF ALESSANDRO CONTARINI,  
VENETIAN SENATOR, 1766  
ALESSANDRO LONGHI, 1733-1813. Venetian School.

*In a Spanish Shrine*

BLACK MADONNA AND CHILD  
Of old Murano Glass.

*Beside the Writing Table*

ANTIQUÉ FLORENTINE LAMP OF SILVER

MARRIAGE OF FREDERICK BARBAROSSA AND  
BEATRICE OF BURGUNDY, 1156

GIOVANNI BATTISTA TIEPOLO, 1696-1770. Venetian  
School. A study for one of the ceiling frescoes in the  
Residenz at Würzburg.

PASTEL PORTRAIT OF MRS. GARDNER, 1886  
JAMES McNEILL WHISTLER, 1834-1903.

TWO PASTELS

"Lapis Lazuli" and "The Violet Note."

WHISTLER.

SKETCH IN OILS

The Chelsea Sweet Shop.

WHISTLER.

*By the Court Window*

THE BATHERS

ANDERS ZORN.

SEDAN CHAIR

Decorated with the arms and insignia of Edward Hyde, Earl of Clarendon and Lord High Chancellor of England.

LARGE MIRROR, BUREAU AND TOILET MIRROR

Venetian, XVIII Century.

*Pass into*

THE TITIAN ROOM

*Over the Entrance Doorway*

PORTRAIT OF A VENETIAN SENATOR

TINTORETTO.

*On the Floor is an*

ISPAHAN CARPET

XVI Century.

*At each end of which is a*  
VENETIAN TABLE  
XVIII Century.

*Set about the Room are*  
SEVEN GILDED AND PAINTED ARMCHAIRS  
From the Borghese Palace, Rome.

*Turning to the Right*  
SANTA CONVERSAZIONE  
BONIFAZIO VERONESE, 1487-1553. Venetian School.  
Pupil of Palma and Titian. From the J. P. Richter  
Collection, London.

PORTRAIT OF ISABELLA D'ESTE, 1474-1539  
POLIDORO LANZANI, 1515-1565. Venetian School.

VENUS, OR GIRL WITH THORN  
CORREGGIO (ANTONIO ALLEGRI), 1495-1534. Bolo-  
gnese School.

PORTRAIT OF A GENTLEMAN  
GIOVANNI BATTISTA MORONI, 1520-1578. Venetian  
School.

*By the Large Window*  
VIRGIN AND SAINT JOSEPH ADORING THE  
INFANT CHRIST  
LIBERALE DA VERONA, 1451-1536. Famous illumi-  
nator.

*Between the Windows*  
THE CONSULTATION  
BONIFAZIO VERONESE.



*Under it*

VELVET COVERED ÉCRIN FOR LACE  
Venetian, XVIII Century.

*By the Small Window*

WOMAN WITH LUTE  
BARTOLOMEO VENETO, Early XVI Century.

*Continuing round the Room*

PORTRAIT OF BANDINELLI (BACCIO BANDINI), 1493-1560

SEBASTIANO DEL PIOMBO (LUCIANI), 1485-1547. Venetian School. From the Orleans Collection.

BRONZE BUST OF BINDO ALTOVITI  
BENEVENUTO CELLINI, 1500-1570. Florentine.

Michelangelo wrote to Cellini:

DEAR FRIEND BENVENUTO : I have for many years known you for one of the ablest jewellers in the world, and I now find that you have equal abilities as a sculptor. You must know that Signor Bindo Altoviti showed me his bust in bronze, and told me that it was done by you. I was highly pleased with the execution, but it gave me great uneasiness to see it placed in a disadvantageous light ; had it but been properly situated it would have appeared to have been the masterpiece it is.

PORTRAIT OF PHILIP IV OF SPAIN, 1605-1665  
VELASQUEZ. From the Banks Collection at Kingston Lacy.

*Over the Door*

DELIVERY OF THE KEYS TO SAINT PETER  
VINCENZO CATENA, *circa* 1495-1531. Venetian School. From the J. P. Richter Collection, London.

## THE RAPE OF EUROPA

TITIAN (TIZIANO VECELLI), 1477-1576. Venetian School.

This picture, painted for Philip II of Spain, was to have been part of the dower had the marriage of Charles I to a Spanish princess taken place. It finally went to France as dower, and formed part of the Orleans Collection. When this was sold it went to the Berwick Collection in England, and was afterwards purchased by Lord Darnley, who hung it at Cobham. Rubens made a copy of it, which hangs in the Prado at Madrid, and wrote while copying it that to him it was the first picture in the world.

Dr. Waagen says of Lord Darnley's pictures at Cobham Hall:

The pearl of the collection, in my opinion, is Europa, represented crossing the water on the bull. . . . In the left-hand corner, in gold capital letters, are the words TITIANUS PINXIT.

The bull had life, the waves had motion, backward seemed her glance to seek the shore she left, her lips to call her mates to aid her, and her delicate feet to shrink from the first contact with the deepening sea. OVID. MET., *Book vi*, l. 127.

### *On a Table beneath*

SKETCH FROM TITIAN'S EUROPA

VAN DYCK.

### *Continuing round the Room a Cabinet Contains*

OLD VENETIAN GLASS

*Over it*

MARBLE BUST OF A VENETIAN SENATOR  
Late XVII Century.

*On a Table*

HEAD OF CHRIST

GIORGIONE (GIORGIO BARBARELLI), *circa* 1476-1511.  
Venetian School. From Palazzo Loschi, Vicenza.

*Beyond and high up*

ALEXANDER AND THE WIFE OF DARIUS  
BONIFAZIO VERONESE.

*Beneath it, an*

HALBERD

One of the six famous halberds of the Borghese Pope, Paul V, with delicately etched and inlaid designs on blade and handle. Two of the six halberds were purchased by the former German Emperor, two by the late King of Italy, and the last is still owned by the family of the Pope.

PORTRAIT OF MARY OF AUSTRIA, 1501-1558,  
AND HER DAUGHTER ANNE, 1549-1580

ALONSO SANCHEZ COËLLO, *circa* 1515-1590. Spanish School. From the Casa Paulucci de' Calboli, Forli. Mary was the daughter of Charles V and the wife of the Emperor Maximilian II of Austria. Anne was the fourth wife of Philip II, her mother's brother.

CHRIST IN THE TEMPLE

PARIS BORDONE, 1500-1570. Venetian School.

*Opposite the Entrance Doorway  
another leads into*

## THE LONG GALLERY

*Turning to the Left*

WALL TABERNACLE IN TERRA-COTTA WITH  
FIGURES OF ANGELS

ANDREA DELLA ROBBIA, *circa* 1437-1525. Florentine.  
From the Gavet Collection.

MARBLE BUST OF CARDINAL RIARIO, 1445-  
1474

VEROCCHIO, 1435-1488. Florentine.

MADONNA AUX ÉPIS

SANDRO BOTTICELLI.

This picture is known as "The Chigi Botticelli."

MARBLE BAS-RELIEF PORTRAIT OF PETRUS  
BON

A XV Century doctor and alchemist of Ferrara.

MARBLE BAS-RELIEF OF A WOMAN'S HEAD

MINO DA FIESOLE, 1431-1484. Florentine. From  
Casa Antinori.

*In the Corner*

FIGURES OF THE MADONNA AND CHILD IN  
TERRA-COTTA

Italian, XV Century.

*Beyond*

HOLY FAMILY

BOTTICELLI (?).



EMBROIDERED VELVET CANOPY AND DOSSAL  
Italian, XVI Century. Made for Francesco Cenci,  
Prince of the Holy Roman Empire, and father of  
Beatrice Cenci.

*Under the Canopy*

MARBLE BAS-RELIEF OF THE MADONNA AND  
CHILD

ANTONIO ROSSELLINO, 1427-1478. Florentine.

SILVER HANGING LAMP

From a Spanish Convent. The legend on it reads as  
follows:

DIO ✕ ESTA ✕ LAMPARA ✕ DONA ✕ YSABEL ✕ DE ✕ PER-  
NIA ✕ Y MONTOYA ✕ MONJA ✕ Y DONA ✕ ANA ✕ DE  
SOTO ✕ Y MONTOYA ✕ EL AÑO 1620

PESA DOZE MARCOS Y DE HECHVRA 24 DVCADOS ES  
TODO MIL Y 40 REALS

PRIE-DIEU OF INLAID WOOD

Italian, XVI Century.

*On the Prie-Dieu*

SPANISH GOTHIC PROCESSIONAL CROSS

From Toledo.

*Beyond*

TERRA-COTTA BAS-RELIEF OF THE MA-  
DONNA AND CHILD

BENEDETTO DA MAJANO, 1442-1498. Florentine.

*On a Pedestal*

PORTRAIT BUST IN GLAZED TERRA-COTTA  
OF MARIETTA STROZZI

ANDREA DELLA ROBBIA.

*Opposite this*

PIETÀ IN TERRA-COTTA

GIOVANNI DELLA ROBBIA, 1400-1482. Florentine.

*On an Easel*

PORTRAIT OF A LADY

DOMENICO VENEZIANO, died 1461. Florentine School.

*The Arch across the Gallery is supported by*  
COLUMNS OF MARMO DI PERSICA

*Beyond are*

FOUR ROMAN BUSTS IN MARBLE

*Five Cases containing*

ROYAL AND OTHER AUTOGRAPHS

*A tall Case containing*

MEDIÆVAL ECCLESIASTICAL VESSELS

*Three other Cases containing respectively*

PRECIOUS BOOKS

ENAMELS

BINDINGS

*On the Left over a Bookcase*

MADONNA AND CHILD WITH SAINTS

GIULIANO DA RIMINI. Inscribed and dated as follows:

✠ ANNO . . DNI . . MLLO . . C . C . C . SETTIMO . . IULIANUS . .  
PICTOR . . DEARMINO . . FECIT . . OCHOPUS . . TEMPORE . .  
DNI . . CLEMENTIS . . PP . . QUINTI ✠

THE CHAPEL

*Fitted with*

CHOIR STALLS

From a Monastery in the Veneto.

*On the Right*

STUDY FOR A "MARRIAGE AT CANA"

TINTORETTO.

STAINED GLASS WINDOW

French, XIII Century. Said to be from the Abbey of  
S. Denis.

*In the Alcove*

PAINTED GLASS

German, XVI Century. From Nuremberg.

VIEW ACROSS THE TRANSEPTS OF THE ABBEY  
OF S. DENIS

PAUL HELLEU.

*Go from the Chapel through a Passage where are*  
JAPANESE SCREENS AND KAKEMONO

*into*

## THE GOTHIC ROOM

*Masking the Entrance Door is a*  
TAMBOUR, OR INDOOR PORCH, OF CARVED  
OAK  
French, XV Century.

*Turning to the left, over the Fireplace*  
CARVED WOOD PANEL OF SAINT JEANNE  
D'ARC  
EAGLE IN WROUGHT IRON MANTLING THE  
ARMS OF ISABELLA CATOLICA OF SPAIN  
From the Church of S. Juan de los Reyes, Toledo.

*Continuing round the Room*  
FIGURE IN WOOD OF ONE OF THE MAGI  
German, XV Century.

*Over the Choir Stalls*  
FIGURE IN WOOD OF SAINT HUBERT  
French, XV Century.  
GILDED COPPER ANGEL  
XVII Century. From the Veneto.



*On the Gothic Credence beside the Window*

TERRA-COTTA BUST OF SAINT BRIDGET  
Florentine, XV Century.

*Set in the Wall above*

STAINED GLASS

German, XV–XVI Centuries. From Nuremberg.

*Continuing round the Room*

PAIR OF WROUGHT IRON TORCHÈRES

Spanish, XV Century, with the arms of a bishop of Toledo.

MADONNA AND CHILD IN PAINTED STUCCO

JACOPO DELLA QUERCIA, 1371–1438. Sienese. From the Gavet Collection.

*Below*

CARVED CHEST

French, late XV Century. The panels contain figures of the Madonna and Child with Saints Claude, John the Evangelist, Barbara and Nicholas.

PORTRAIT BUST OF A WOMAN

Painted Stucco. Italian, late XV Century. From the Gavet Collection.

OAK CREDENCE

French, Late XV Century.

PORTRAIT OF MRS. GARDNER, 1888

John Singer Sargent, 1856–1925.

TAPESTRY: POETRY

Flemish, late XV Century. A Poet reading his verses to men of all degrees.

GOTHIC CHEST

Burgundian, XV Century.

*On the Stand by the Windows*

MADONNA AND CHILD

LIPPO MEMMI, *circa* 1300-1357. Sienese School.

*Backing this*

PRESENTATION OF CHRIST IN THE TEMPLE

GIOTTO (AMBROGIOTTO DI BONDONE), 1276-1337.  
Florentine School.

TAPESTRY: LE ROY VERTUEUX ET LA PRINCESSE DE PAYS

Flemish, XV Century.

ADAM AND EVE

LUCAS CRANACH, THE ELDER, 1472-1553. German School.

TERRA-COTTA BUST OF SAINT ANTONINUS OF FLORENCE

ARCHBISHOP OF FLORENCE AND FRIEND OF FRA ANGELICO.  
Attributed to DONATELLO.

TRIPTYCH IN WOOD: SAINT ANNE WITH HER THREE DAUGHTERS AND THEIR SONS

German, XV Century.

*Passing through a Doorway framed with*  
FRAGMENTS OF BYZANTINE AND GOTHIC  
STONEWORK

*On the Right*  
RETABLE IN PAINTED LIMESTONE  
French, dated 1507.

*Opposite*  
TERRA-COTTA RELIEF OF THE ENTOMB-  
MENT  
BARTOLOMMEO BELLANO, *circa* 1440-1500. Paduan.

*Beside the Door*  
PAINTED WOOD RELIEF OF A PRAYING  
MONK  
CARADOSSO (AMBROGIO FOPPA), *circa* 1452-1526.  
Milanese.  
WINGS OF A GOTHIC TRIPTYCH, GILDED,  
WITH POLYCHROME RELIEFS  
XV Century.  
CRUCIFIX  
French, XII Century.

*Beyond the Iron Grill*  
TAPESTRIES: POPULAR PROVERBS, THE LA-  
DIES' TOURNAMENT, THE DEATH OF JEZE-  
BEL  
THE TILE FLOORS  
Were made by Henry Mercer of Doylestown, Pa.

*Descending the Stairs to the Cloister and  
passing beyond the Entrance, on the Left is a*  
STONE RETABLE WITH SCENES FROM THE  
PASSION, CRUCIFIXION AND RESURRECTION  
French, XV Century.

*Supported on*  
STONE CAPITALS  
French, XII Century.

*Opposite, on a Stone Column*  
FIGURE OF SAINT CHRISTOPHER

*Pass through an Archway into*  
THE SPANISH CLOISTER

*At the farther end*  
EL JALEO  
JOHN SINGER SARGENT.  
ARCHED ROMANESQUE DOORWAY IN STONE  
From the South of France.

*In the*  
CHINESE LOGGIA

*At the Right*  
CHINESE STONE STELE  
VI Century, Wei Dynasty. From the Goloubew Col-  
lection.



CHINESE WOOD BODHISATTVA

Sung Dynasty.

*at the Left*

STONE FIGURE OF THE MADONNA AND CHILD

Early XIV Century. From the Abbey of Valoire, near Amiens.

*In the Chapel*

MADONNA AND CHILD

FRANCISCO ZURBARAN, 1598-1662. Spanish School.

RECUMBENT FIGURE

Spanish, XV Century. From a church in Salamanca.

*Flanking the Mirror*

ROMANESQUE STONE FIGURES

French, XII Century. From Parthenay in Poitou.







